



Art

2022-2023

| Aged 3 - 4 |
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| <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings i.e happiness, sadness, fear, etc. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.</p> |
| Children In Reception |
| <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills. Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> |
| Early Learning Goal |
| <p>The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. The development of children's artistic and cultural awareness supports their imagination and creativity. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.</p> |
| Year 1 |
| <p>Can they take different photographs of themselves displaying different moods? Can they change their photographic images on a computer? Can they communicate something about themselves in their painting? Can they create moods in their paintings? Can they choose to use thick and thin brushes as appropriate? Can they paint a picture of something they can see? Can they name the primary and secondary colours? Can they mix paint to create all the secondary colours? Can they mix and match colours, predict outcomes? Can they mix their own brown? Can they make tints by adding white? Can they make tones by adding black? Can they link colours to natural and man-made objects? Can they use simple IT mark-making tools, e.g. brush and pen tools? Can they use tools like fill and brushes in a painting package? Can they use a simple painting program to create a picture? Can they edit their own work? Can they print with sponges, vegetables and fruit? Can they print onto paper and textile? Can they design their own printing block?</p> |

Can they create a repeating pattern?
 Can they cut and tear paper and card for their collages?
 Can they gather and sort the materials they will need?
 Can they create individual and group collages?
 Can they use different kinds of materials on their collage and explain why they have chosen them?
 Can they use repeated patterns in their collage?
 Can they describe what they can see and like in the work of another artist?
 Can they ask sensible questions about a piece of art?

Year 2

Can they communicate something about themselves in their drawing?
 Can they create moods in their drawings?
 Can they draw using pencil and crayons?
 Can they draw lines of different shapes and thickness, using 2 different grades of pencil?
 Can they use three different grades of pencil in their drawing (4b, 8b, HB)?
 Can they use charcoal, pencil and pastels?
 Can they create different tones using light and dark?
 Can they show patterns and texture in their drawings?
 Can they use a viewfinder to focus on a specific part of an artefact before drawing it?
 Can they begin to demonstrate their ideas through photographs and in their sketchbooks?
 Can they set out their ideas, using 'annotation' in their sketch books?
 Do they keep notes in their sketch books as to how they have changed their work?
 (IT) Can they create a picture independently?
 Can they go back and change their picture?
 Can they add texture by using tools?
 Can they make different kinds of shapes?
 Can they cut, roll and coil materials such as clay, dough or plasticine?
 Can they make a clay pot?
 Can they join two finger pots together?
 Can they add line and shape to their work?
 Can they sort threads and fabrics?
 Can they group fabrics and threads by colour and texture?
 Can they weave with fabric and thread?
 Can they join fabric using glue?
 Can they sew fabrics together?
 Can they create part of a class patchwork?
 Can they say how other artists have used colour, pattern and shape?
 Can they create a piece of work in response to another artist's work?