



Music

Topics and Skills

2022-2023

Nursery	
Music Appraisal Western Classical artist – Camille Saint-Saens e.g. The carnival of the animals Music Appraisal Popular genre – Country (artists Jimmie Rodgers, Johnny Cash, Hank Williams, Dolly Parton, Taylor Swift)	
Appraising <ul style="list-style-type: none"> Listen with increased attention to sounds (EAD – 3-4) Respond to what they have heard, expressing their thoughts and feelings.(EAD – 3-4) 	
1. Bring the noise Performing <ul style="list-style-type: none"> Increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm (C&L – 3-4) Sing the pitch of a tone sung by another person ('pitch match'). (EAD – 3-4) Composing <ul style="list-style-type: none"> Create their own songs or improvise a song around one they know. (EAD – 3-4) Play instruments with increasing control to express their feelings and ideas. (EAD – 3-4) Appraising <ul style="list-style-type: none"> Listen with increased attention to sounds. (EAD – 3-4) 	
Weekly singing sessions/assemblies	
Songs can link to topic themes	
Performing <ul style="list-style-type: none"> Sing a large repertoire of songs (C&L – 3-4) Remember and sing entire songs. (EAD – 3-4) Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs (EAD – 3-4) 	
Reception	
Music Appraisal Western Classical artist – Vivaldi e.g. The four seasons Music Appraisal Popular genre – Big Band and swing (artists Billie Holiday, Louis Armstrong, Tommy Dorsey, Ella Fitzgerald, Cab Calloway)	
Appraising <ul style="list-style-type: none"> Listen carefully to rhymes and songs, paying attention to how they sound. (C&L – CIR) Listen attentively, move to and talk about music, expressing their feelings and responses. (EAD – CIR) Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. (C&L – ELG) Make comments about what they have heard and ask questions to clarify their understanding (C&L – ELG) Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. (EAD – ELG) 	
1. Weather/Season Performing <ul style="list-style-type: none"> Explore and engage in music making and dance, performing solo or in groups. (EAD – CIR) 	

Weekly singing sessions/assemblies**Songs can link to topic themes**

Performing

- Learn rhymes, poems and songs. (C&L – CIR)
- Sing in a group or on their own, increasingly matching the pitch and following the melody. (EAD – CIR)
- Sing a range of well-known nursery rhymes and songs. (EAD – ELG)
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. (EAD – ELG)

Year 1**Music Appraisal Western Classical artist –**

Handel e.g. La Rejouissance from Music for the Royal Fireworks

Music Appraisal Popular genre –

Disco (artists: Abba, The Bee Gees, Chic, Gloria Gaynor, Donna Summer)

Music Appraisal Music from around the world –

Africa e.g. Inkanyezi Nezazi (Ladysmith Black Mambazo), Sona Jobarteh

Appraising

- Respond to different moods in music
- Say how a piece of music makes me feel
- Say whether I like or dislike a piece of music
- Recognise repeated patterns (ostinatos)

Topic 1 – The journey of a firework

Skills to be covered:

Performing

- Perform using instruments
- Look at the audience when performing

Composing

- Make different sounds with my voice
- Make different sounds with instruments
- Identify changes in sounds
- Change the sound of an instrument e.g. dynamics
- Make a sequence of sounds
- Show sounds by using pictures

Appraising

- Follow instructions about when to play or sing

Topic 2 – Animals from Africa

Skills to be covered:

Performing

- Perform using instruments
- Look at the audience when performing
- Clap short rhythmic patterns
- Copy sounds

Composing

- Make different sounds with instruments
- Identify changes in sounds
- Change the sound of an instrument e.g. dynamics
- Repeat short rhythmic and melodic patterns
- Make a sequence of sounds
- Choose sounds to represent different things

Appraising <ul style="list-style-type: none"> Follow instructions about when to play or sing
Weekly Singing Assemblies
Performing <ul style="list-style-type: none"> Use my voice to speak/sing/chant Join in with singing Composing <ul style="list-style-type: none"> Repeat short rhythmic and melodic patterns Appraising <ul style="list-style-type: none"> Follow instructions about when to play or sing
Year 2
Music Appraisal Western Classical artist – Mozart e.g. Rondo alla Turca Music Appraisal Popular genre – Rock'n'Roll (artists: Bo Diddley, Buddy Holly, Chuck Berry, Fats Domino, Little Richard, Elvis Presley) Music Appraisal Music from around the world – Music from Brazil (samba, bossa nova and sertanejo)
Appraising <ul style="list-style-type: none"> Listen out for particular musical elements when listening to music (e.g. pitch, tempo, dynamics, ostinato)
Topic 1 – Going on a journey
Skills to be covered: Performing <ul style="list-style-type: none"> Perform simple patterns and accompaniments keeping a steady pulse Perform with others Play simple rhythmic patterns on an instruments Sing/clap a pulse increasing or decreasing in tempo Composing <ul style="list-style-type: none"> Order sounds to create a beginning, middle and end Create music in response to a given theme Choose sounds which create an effect Use symbols to represent sound Appraising <ul style="list-style-type: none"> Improve my own work
Topic 2 – From my window by Otávio junior TS currently has the books
Skills to be covered: Performing <ul style="list-style-type: none"> Perform simple patterns and accompaniments keeping a steady pulse Perform with others Play simple rhythmic patterns on an instruments Composing <ul style="list-style-type: none"> Order sounds to create a beginning, middle and end Create music in response to a given theme Use symbols to represent sound Make connections between notation and musical sounds Appraising <ul style="list-style-type: none"> Improve my own work

Weekly Singing Assemblies
https://www.bbc.co.uk/teach/school-radio/music-songs-ks1--ks2-page/znrj8xs
Performing <ul style="list-style-type: none">• Sing and follow the melody of a song• Sing accurately at a given pitch• Perform simple patterns and accompaniments keeping a steady pulse